

Natalie McGuire

Sanctuary for the Soul

How can I construct an image that moves beyond the surface? Photozaics, of course!

My award winning Photozaics are inspired where Van Gogh's textures meet Ansel Adam's simplicity near the intersection of Bob Ross' healing vibes. This technique is a labor-intensive multi step process and starts out with my journey into nature; recording the landscapes that I spark my eye may it be rolling hills, a babbling brook. After modifying the composition, I take the print and head to the stained-glass shop to find matching colors. I cut the glass by hand taking smaller shards, placing them in a rock tumbler to remove sharp edges while larger pieces are sanded by hand and assemble the frame. Grouting finishes the artwork allowing the detail of each cut glass shape adding the texture to my art.

I believe that my art heals the mind, body, and soul. Research has shown correlation between participating in cultural activities, like Crafting, visiting art galleries, and attending concerts has increased rates of good health. By creating Photozaics, it is my hope to connect with you through multi-sensory mixed media presentation that tickles sight and encourages your touch.



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"2/20"



"3/20"



"4/20"



"5/20"



"6/20"



"7/20"



"8/20"



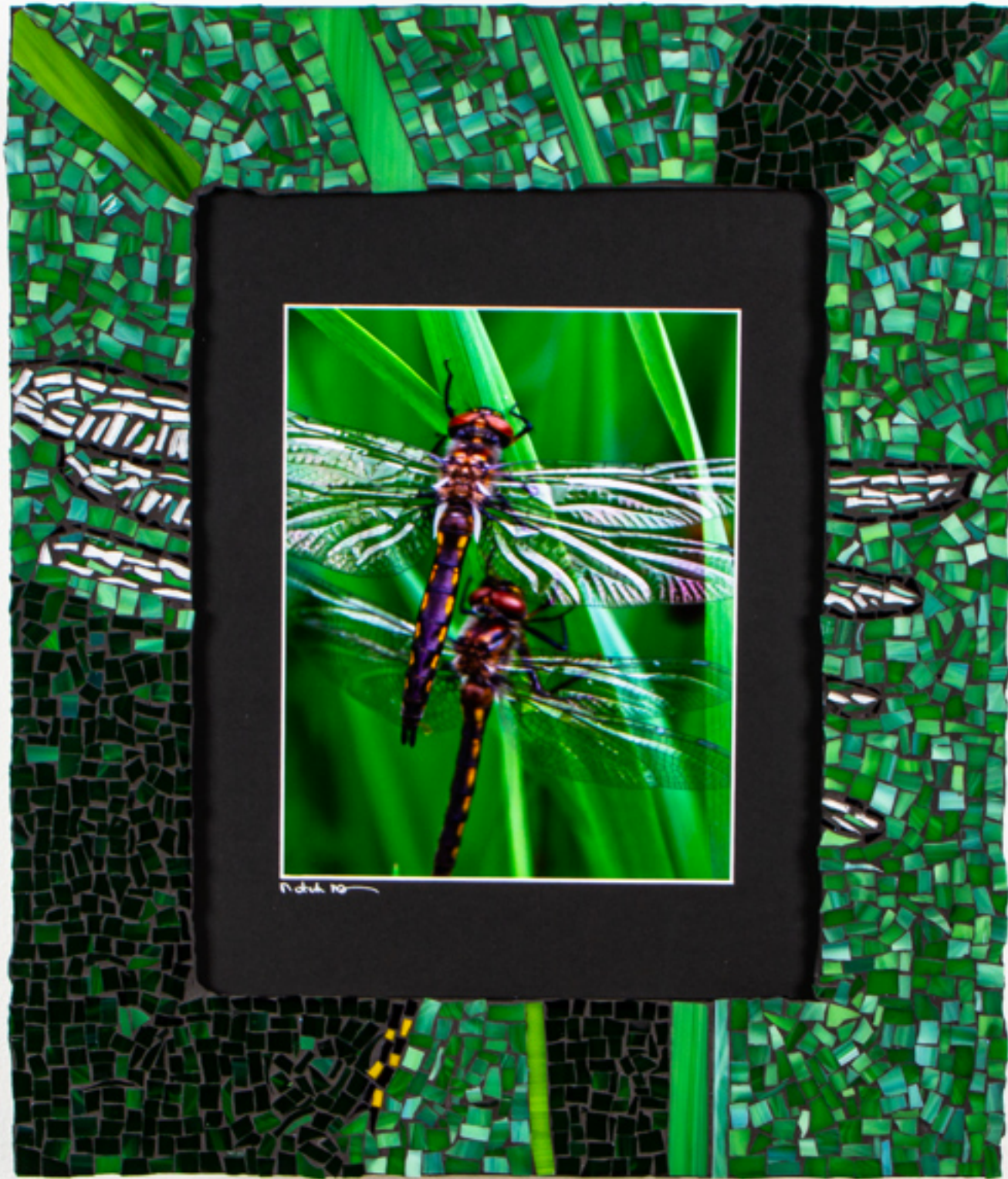
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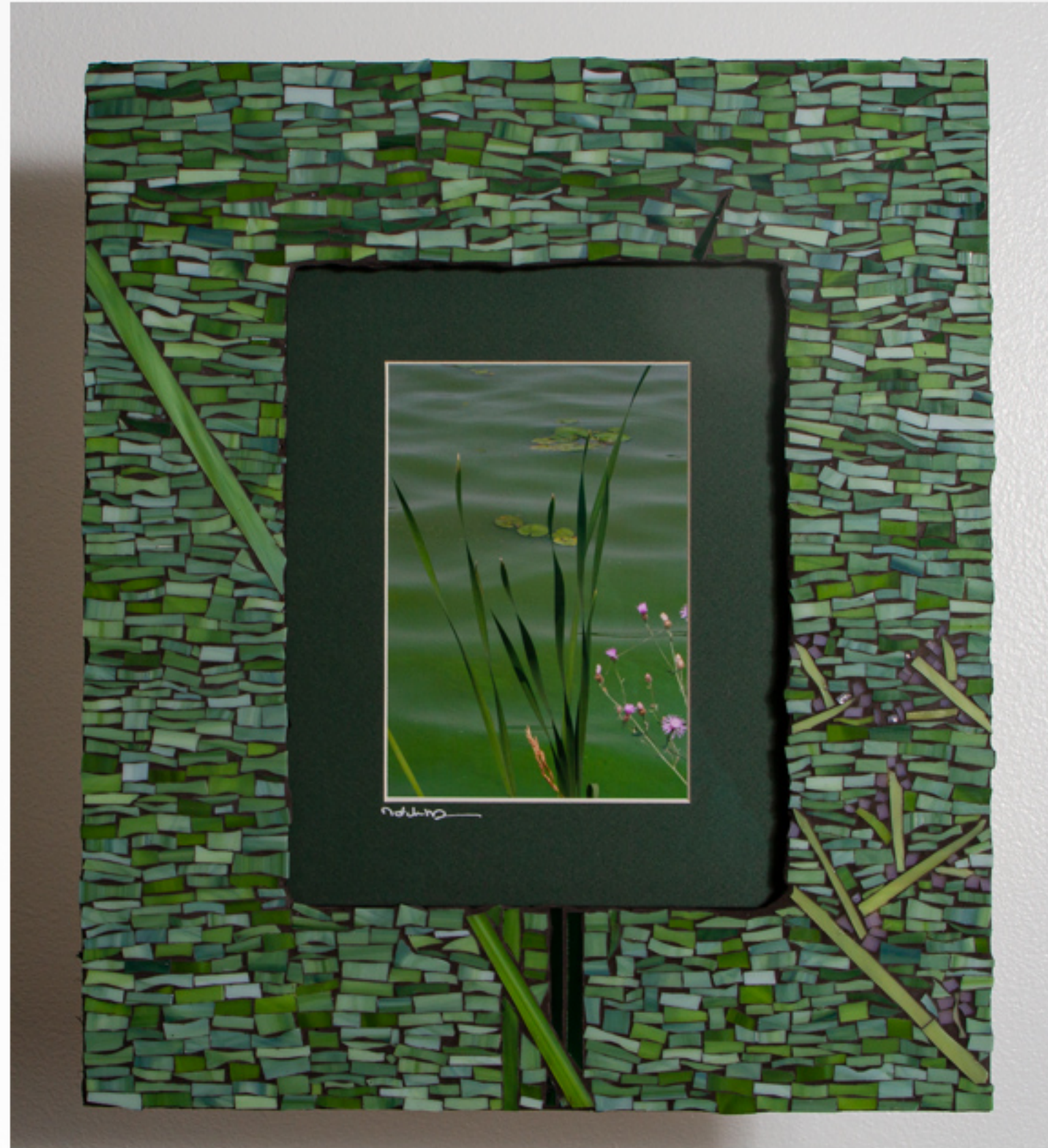
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"17/20"



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"20/20"



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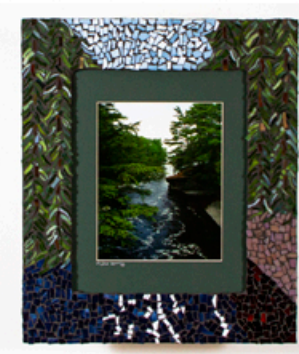
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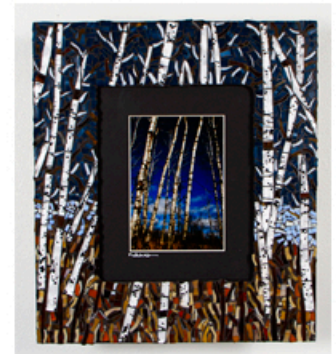
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Artwork list – photozaic Mixed Media

1. Alone in the fog- 20x17x1
2. Pine Edged Road 16x14x1
3. White Daisies 14x16x1
4. Sleeping Bear Overlook co 14x16x1
5. Coming up Peachy 20x17x1
6. Oklahoma Road 26x22x1
7. Poplar n Pine 17x20x1
8. Wolf n Bear 16x14x1
9. Colorado Bound 22x26x1
10. Sleeping bear overlook IR
14x16x1
11. Red Wood 20x17x1
12. Dragon Flies 20x17x1
13. Beach View Alcatraz 16x14x1
14. Golden Gate Bridge 30x26x1
15. Green 16x14s1
16. Presque Isle River 20x17x1
17. Tree Framed Auroras 20x17x1
18. Forest of Birch 16x14x1
19. Sleeping Bear Beach 14x16x1
20. Danger 30x26x1

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