

Natalie McGuire

Sanctuary for the Soul

How can I construct an image that moves beyond the surface? Photozaics, of course!

My award winning Photozaics are inspired where Van Gogh's textures meet Ansel Adam's simplicity near the intersection of Bob Ross' healing vibes. This technique is a labor-intensive multi step process and starts out with my journey into nature; recording the landscapes that I spark my eye may it be rolling hills, a babbling brook. After modifying the composition, I take the print and head to the stained-glass shop to find matching colors. I cut the glass by hand taking smaller shards, placing them in a rock tumbler to remove sharp edges while larger pieces are sanded by hand and assemble the frame. Grouting finishes the artwork allowing the detail of each cut glass shape adding the texture to my art. This series I call commando as its liberating to see the photo in sync with the frame no boundaries separating these two mediums from a beautiful fluid flow.

Art heals the mind, body, and soul. Research has shown correlation between participating in cultural activities, like Crafting, visiting art galleries, and attending concerts has increased rates of good health. By creating Photozaics, it is my hope to connect with you through multi-sensory mixed media presentation that tickles sight and encourages your touch.



"Breakpoint at Racepoint"



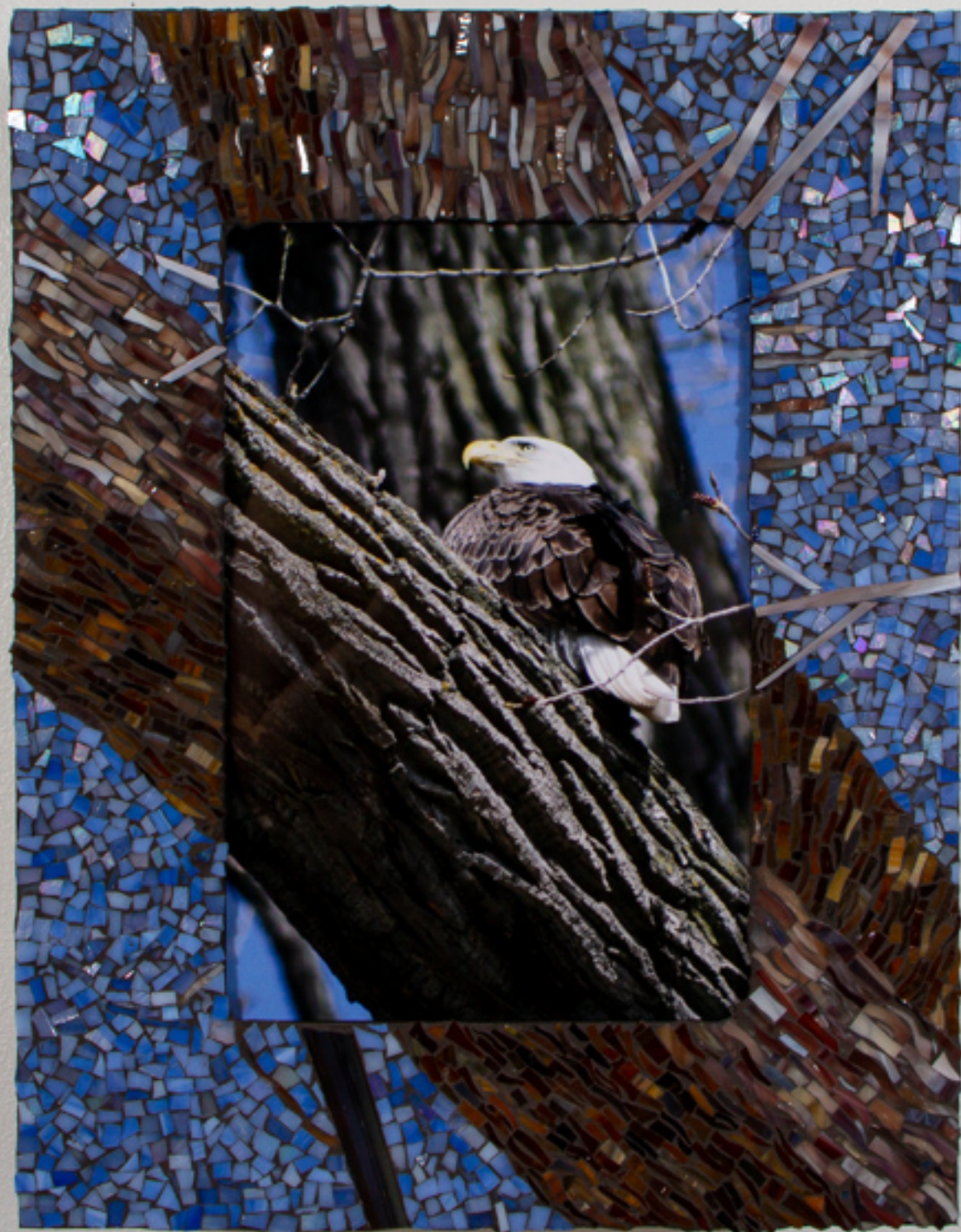
"Forest of Birch"



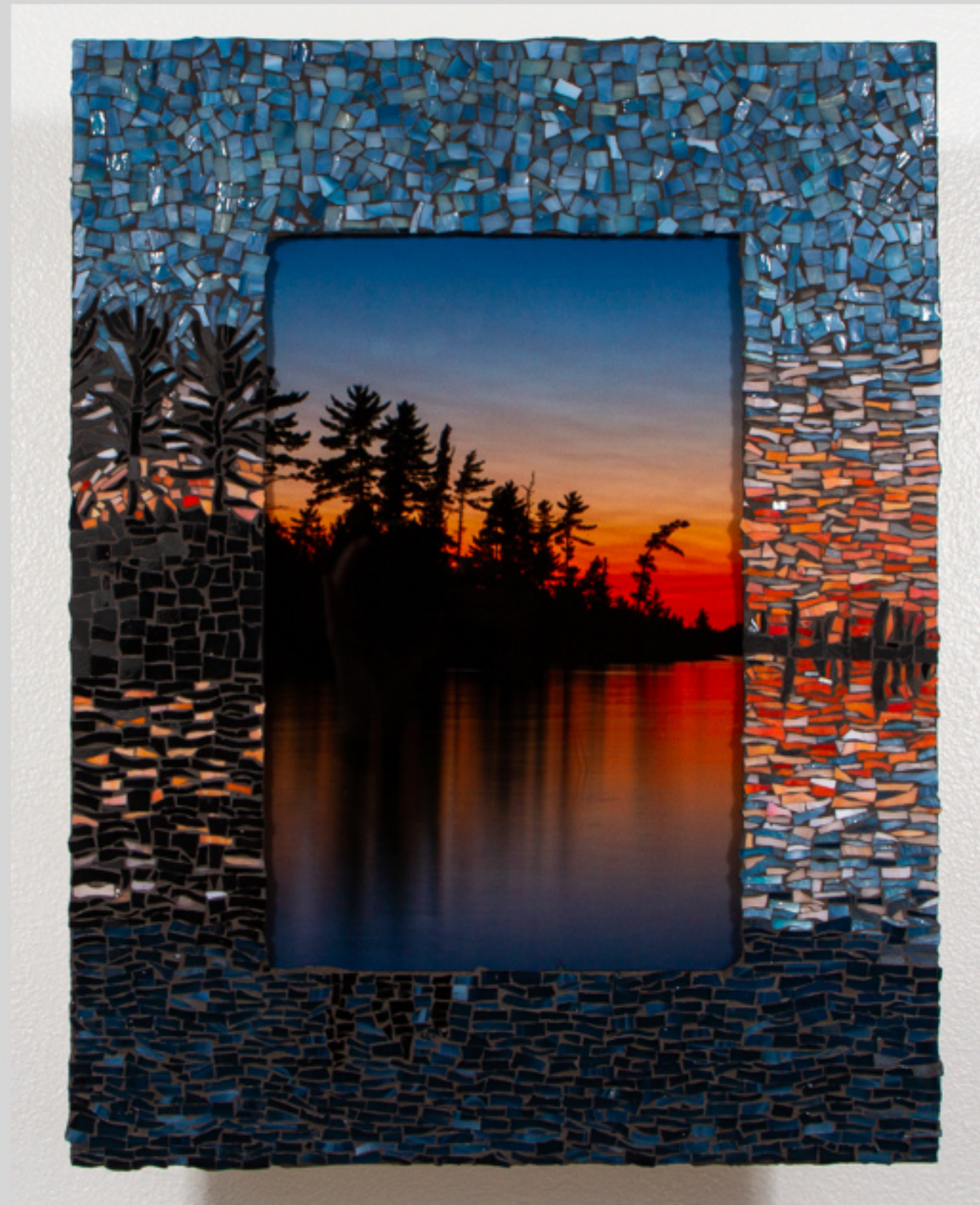
"Gateway To racepoint Beach"



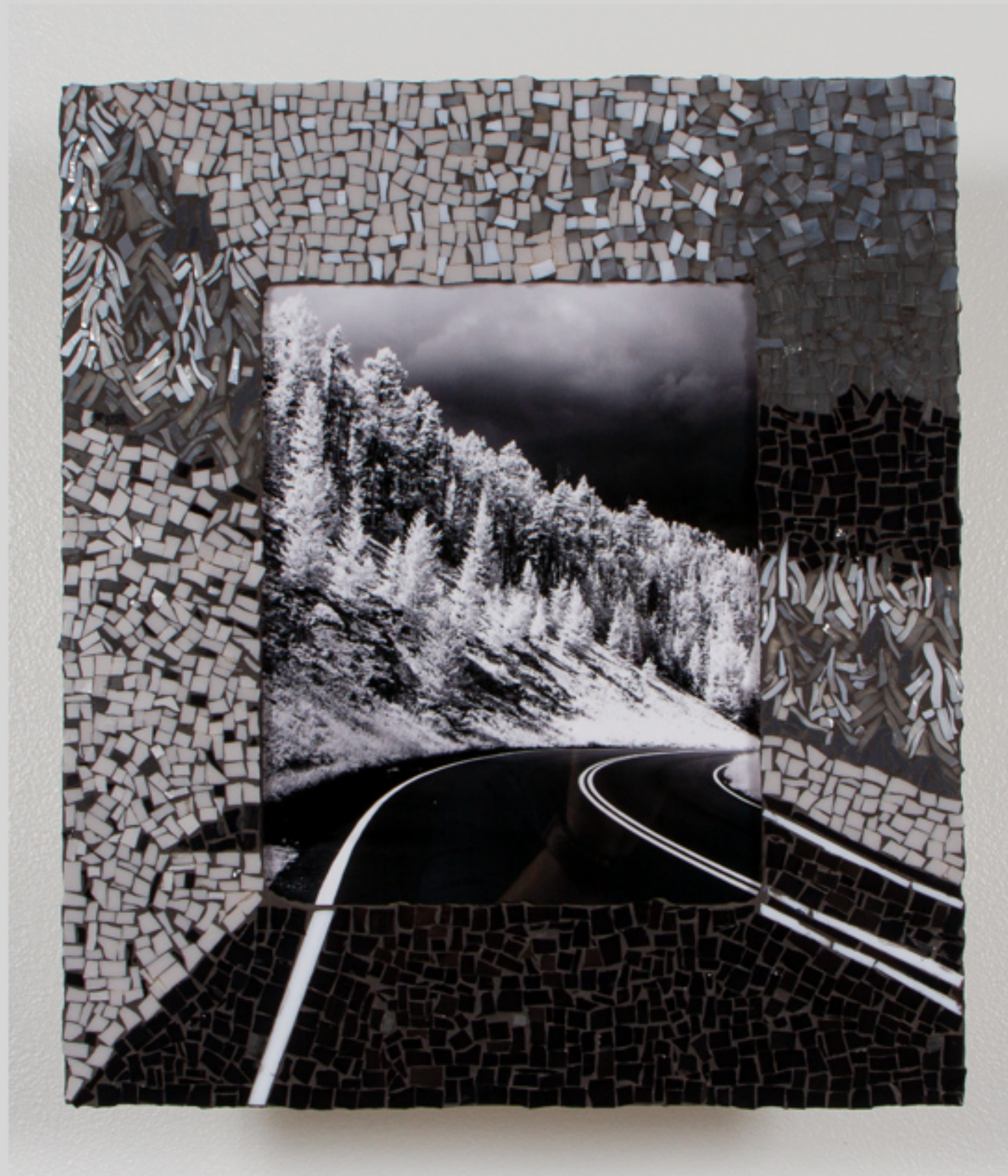
"Green"



"Harriet Island Eagle"



"Orange Watercolor"



"Pine Edged Road"



"Reflections on Wachusett's"



"Wolf n Bear"



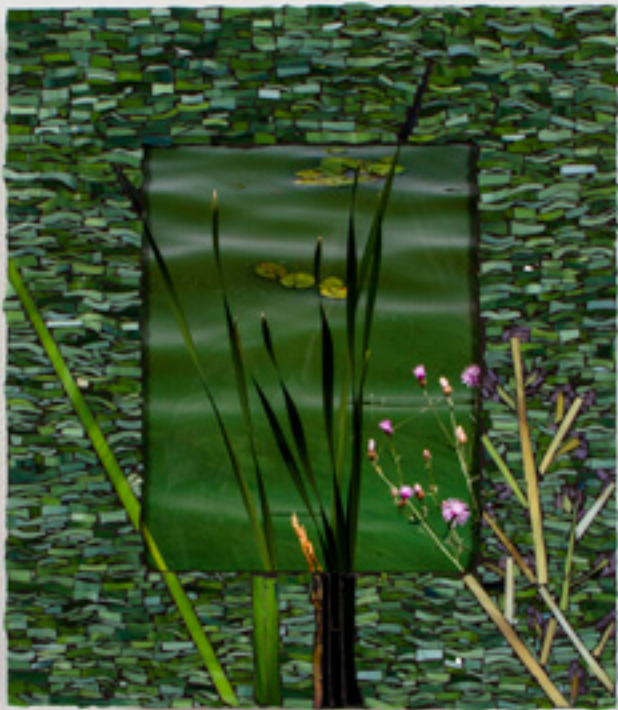
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